

# 2024 Community Showcase

At the Rio Linda Elverta Country Faire



## Entry HANDBOOK



**Deadline to Enter: Monday September 9<sup>th</sup>, 2024 (by mail or email)**

**Deliver Entries: Thursday, September 19<sup>th</sup> 4-7pm,  
Rio Linda Grange Hall - 1315 G St, Rio Linda**

**Pick Up Entries: Saturday, September 21, 2024 - 3-4 pm  
Depot Building, Depot Park Rio Linda**

*The Community Showcase is Sponsored by the Rio Linda Grange #403*

Copies of this book are available as a downloadable file by visiting Rio Linda Elverta Country Faire Website: [www.riolindaelvertacountryfaire.com](http://www.riolindaelvertacountryfaire.com)

You may MAIL your entry form to:  
Rio Linda Grange, PO Box 472, Rio Linda CA 95673  
You can EMAIL your entry form to [rleexpo@gmail.com](mailto:rleexpo@gmail.com)

**Late Entry Forms and Late Entries are not Accepted.**

## **Welcome to the 2024 RLE Country Faire Community Showcase!**

The Rio Linda/Elverta Country Faire Community Showcase brings together all the talent, creativity, and vision that our community has to offer. The Showcase is open to all residents of Sacramento County.

Separate Divisions are listed for Juniors (age 4-13), Youth (14-17), Adult (18+), as well as Professional. The age of an entrant, unless otherwise stated, is based on the participant's age on 1/1/2024. The exhibitor will select the appropriate Section for their participation. The same class numbers are used in each age section.

Pre-registration of entries is required so that the check-in process will be smooth and easy for everyone involved. There is no fee to enter. The Rio Linda/Elverta Country Faire and the Rio Linda Grange are not responsible for errors on entry forms. No exhibitor shall be entitled to an award that has been disallowed because of his/her own error. Entries not meeting contest rules, including labeling, will be disqualified and excluded from awards.

Entries must be the work of the exhibitor and completed during the contest year. Except for classes using recycled items, materials should be new. Work should be clean and in good repair. While all efforts will be made to ensure the safety of all entries, The RLE Country Faire nor the Rio Linda Grange will be held responsible for damage or loss of entries. Entries of food, produce, or flowers may be discarded due to spoilage.

Decisions of the judges as recorded on the judging sheets are final. To encourage high standards the judges shall place exhibits based on merit. Judges may withhold placings as they see fit. Best of Show awards will be awarded at the judge's discretion to superior exhibits.

Judging System: American: A method of judging in which entries are ranked against each other and the best entries are selected for placing. Normally, only a single 1st, 2nd, and 3rd place award in the class will be awarded.

It is important for exhibitors to be familiar with the rules under which these contests are held. If you have questions regarding the application of rules, qualification of entries or exhibitors, please contact the RLECF Community Showcase Committee at [rleexpo@gmail.com](mailto:rleexpo@gmail.com)

You can scan and email your entry forms to [rleexpo@gmail.com](mailto:rleexpo@gmail.com)

OR mail them to

The Rio Linda Grange

P.O. Box 472

Rio Linda, CA 95673

Entry Forms must be RECEIVED (unless otherwise noted) by: September 9, 2024

[Thank you for your interest in showing your Talents at the Community Showcase!!](#)

## 2024 RULES

- 1) Showcase Exhibitors must be residents of Sacramento County.
- 2) Advanced Registration is Required.
- 3) **A maximum of 2 entries per exhibitor will be allowed in any class.**
- 4) Substitution of exhibits will only be allowed within the same class, and by the same exhibitor.
- 5) **Exhibits must have been completed after September 19, 2023** to be eligible for entry in this show. Exhibits shown in an earlier RLECF Expo or Showcase may not be reentered.
- 6) Entries made from a kit will only be accepted in classes where the use of kits is allowed.
- 7) **Exhibits may be entered in only one class. If an entry fits into more than one class or contest it is up to the exhibitor to select the class in which the entry best fits.**
- 8) All entries must be submitted using the Official RLECF Community showcase Entry Form located at the end of this book or electronically.

## ENTRY INSTRUCTIONS

All entries must be submitted on the official 2024 RLE Country Faire Expo Entry Form.

Completely fill out the top of the entry form. Clearly print all information. Birthdate and age information is only required for Junior and Youth exhibitors. Make sure to sign your entry. Entry confirmation will be provided by email. List all items entered. Please make sure to keep a copy of your entry form(s).

For each exhibit make sure to list the correct Division number, Section (Age Group) and Class number. Item description can include titles for artwork and photography; variety or type for food entries (i.e. Kiwi Jam, Butter Cookies), or description of the actual entry (i.e.: Blue silk pantsuit, seed mosaic of "Project Sustenance Logo"). *Please be brief.*

If another person is transporting your exhibits to the RLE Country Faire Exposition, be sure that each exhibit is well marked with a removable tag including your name, as well as Division, category and class entered.

Bring your copy of the Entry Form for check in. Entry tags will be distributed at check in. This will aid everyone in the check-in process. Claim checks will be given as entries are received. Claim checks are required for exhibit pick-up.

## Definitions

**Amateur:** A person who engages in an event or activity as a pastime rather than a profession.

**Professional:** A person who engages in an event or activity to earn money rather than as a hobby.

**Group:** More than one person working together on a project, exhibit or entry.

**Section:** Age classifications.

**Junior:** Classes for ages 4 to 14 (age determined as of January 1, 2024).

**Youth:** Classes for ages 14-18 inclusive.

**Adult:** Classes for ages 18+

**Open:** Classes in which all ages compete without separate Sections for each age group.

**Entry Deadline:** The date when entry forms must be received.

**Entry/Entries:** An object or collection of objects intended for exhibit.

**Entry Form:** The paperwork or digital form required for entering a contest.

**Entry Label:** The identification form required to be attached to any entry

**Entry Receiving:** The date and time, and location for the receiving of items for judging.

**Exhibitor:** The person who produced the entry and owner of the exhibit.

**Exceptionally Abled Exhibitor:** Members of the community who have educational handicaps or other special needs.



# ART

*Best In Show Art, \$25 Cash Award*

## 2-D ART & Photography

Entries must be the original work of the exhibitor. Maximum size 20x30" including frame, no minimum size. Entries will be judged according to the medium used. Charcoal, Pencil, and Pastel entries must have been treated for permanency to stop smudging. Entries may be framed or have a firm backing. **Appropriate hanging devices or wires are required.** Glass covering is not allowed on any entry, Plexiglas and other non-breakable coverings are acceptable. **NO AI Generated Pieces. No nudes.**

|           |                     |
|-----------|---------------------|
| Section A | Junior              |
| Section B | Youth               |
| Section C | Adult               |
| Section D | Professional        |
| Section E | Exceptionally Abled |

### Division 10      2-D ART

|         |   |
|---------|---|
| Class 1 | Painting                                    |
| Class 2 | Drawing                                     |
| Class 3 | "Art Night" single session art class        |
| Class 4 | Digital Art created by Exhibitor without AI |
| Class 5 | Any Other 2-D art                           |

### Division 11      PHOTOGRAPHY

|          |   |
|----------|---|
| Class 1  | Landscape/Seascape                        |
| Class 2  | Portrait - Human                          |
| Class 3  | Macro (close-up detail, larger than life) |
| Class 4  | Animals                                   |
| Class 5  | Agriculture                               |
| Class 6  | Family                                    |
| Class 7  | Still Life                                |
| Class 8  | Travel                                    |
| Class 9  | Computer Manipulated                      |
| Class 10 | Elevations/Elevate                        |



## 3-D ART

Fine 3-D Art should not be confused with Crafts, which has its own division. Large pieces may require the exhibitor to deliver and set up on their own. Please indicate size of piece on your entry form.

### Division 12      3-D ART

|         |                                       |
|---------|---------------------------------------|
| Class 1 | Ceramic, Clay, or Plaster             |
| Class 2 | Glass – blown, molded, or constructed |
| Class 3 | Metalwork – webbed, shaped, or cast   |
| Class 4 | Mobile                                |
| Class 5 | Wood                                  |
| Class 6 | Any other 3-D art                     |

# CRAFTS

*Best In Show Crafts, \$25 Cash Award*

|            |                     |
|------------|---------------------|
| Section A1 | Junior, 9 & Under   |
| Section A2 | Junior, 10 – 14     |
| Section B  | Youth               |
| Section C  | Adult               |
| Section D  | Professional        |
| Section E  | Exceptionally Abled |

### Division 20      CRAFTS

|         |                |
|---------|----------------|
| Class 1 | Ceramics       |
| Class 2 | Metal          |
| Class 3 | Basketry       |
| Class 4 | Any Other Kind |

### Division 22      GENERAL CRAFTS

|         |                                   |
|---------|-----------------------------------|
| Class 1 | Recycled craft item               |
| Class 2 | Basket, Lined                     |
| Class 3 | Natural Objects                   |
| Class 4 | Hand Beaded Jewelry               |
| Class 5 | Hand beading, other than clothing |
| Class 6 | String Art                        |
| Class 7 | Any Other Craft Item              |

### Division 23      CHRISTMAS TREE ORNAMENT

Maximum size 6 inches. Must include a hanging device.

|         |                          |
|---------|--------------------------|
| Class 1 | Fabric/fiber/yarn/thread |
| Class 2 | Natural Materials        |
| Class 3 | Any Other Kind           |

## WOODWORKING

Entries in these classes are limited in size to a maximum of 24" x 24 x 24". Exhibits in Class 1 may be constructed from kits, or may be cut out by another person and finished by the entrant.

|                  |                            |
|------------------|----------------------------|
| <b>Section A</b> | <b>Junior</b>              |
| <b>Section B</b> | <b>Youth</b>               |
| <b>Section C</b> | <b>Adult</b>               |
| <b>Section D</b> | <b>Professional</b>        |
| <b>Section E</b> | <b>Exceptionally Abled</b> |

### Division 24      **Woodworking**

|       |   |                        |
|-------|---|------------------------|
| Class | 1 | Pre-cut,               |
| Class | 2 | Self-cut,              |
| Class | 3 | Machine carved         |
| Class | 4 | Hand carved/whittled,  |
| Class | 5 | Machine Turned (lathe) |

## CREATIVE WRITING

### Division 40      **CREATIVE WRITING**

|                   |                              |
|-------------------|------------------------------|
| <b>Section A1</b> | <b>Junior, 9 &amp; Under</b> |
| <b>Section A2</b> | <b>Junior, 10-14</b>         |
| <b>Section B</b>  | <b>Youth</b>                 |
| <b>Section C</b>  | <b>Adult</b>                 |
| <b>Section D</b>  | <b>Professional</b>          |
| <b>Section E</b>  | <b>Exceptionally Abled</b>   |

|       |   |                                  |
|-------|---|----------------------------------|
| Class | 1 | Why I live in Rio Linda/Elverta  |
| Class | 2 | Poetry                           |
| Class | 3 | Expository or Informational Text |
| Class | 4 | Any Other Writing                |

## FLORICULTURE

|                  |                            |
|------------------|----------------------------|
| <b>Section A</b> | <b>Junior</b>              |
| <b>Section B</b> | <b>Youth</b>               |
| <b>Section C</b> | <b>Adult</b>               |
| <b>Section D</b> | <b>Professional</b>        |
| <b>Section E</b> | <b>Exceptionally Abled</b> |

### Division 50      **Arrangements/Centerpieces**

Exhibits made using fresh, dry, natural, artificial or silk flowers. Not to exceed 24" in any direction or as noted.

|       |   |   |
|-------|---|---|
| Class | 1 | Centerpiece (Max size 6x12 inches)        |
| Class | 2 | Large Arrangement (more than 6x12 inches) |
| Class | 3 | Baskets                                   |
| Class | 4 | Holiday                                   |
| Class | 5 | Any other kind                            |

### Division 56      **POTTED PLANTS**

Plants should be well watered, but not dripping when presented for competition. Please include a foam plate or plastic drip saucer for your entry. Actual plants must be submitted for judging.



|       |   |                |
|-------|---|----------------|
| Class | 1 | Foliage Plants |
| Class | 2 | Cactus         |
| Class | 3 | Succulent      |
| Class | 4 | Any other Kind |

## YOUTH RECORD BOOKS

Submit a record book documenting your participation in your program. Neatness and completeness of the record book is crucial to achieving this award. Include full records for breeding projects. Entrants in Horticulture (including Agriculture, Horticulture and Floriculture) will include information from germination to harvest; these entries can be exhibited as either living exhibits or as a finished product

### Division 100      **YOUTH RECORD BOOKS**

|                  |                                      |
|------------------|--------------------------------------|
| <b>Section A</b> | <b>Junior (5 to 13 years of age)</b> |
| <b>Section B</b> | <b>Senior (Youth ages 14 - 19)</b>   |

|       |   |                           |
|-------|---|---------------------------|
| Class | 1 | 4-H                       |
| Class | 2 | FFA                       |
| Class | 3 | Grange                    |
| Class | 4 | All Other Groups, Specify |



# KITCHEN ARTS

*Best in Show Kitchen Arts  
\$25 Cash Award*

## BAKING

|           |                     |
|-----------|---------------------|
| Section A | Junior              |
| Section B | Youth               |
| Section C | Adult               |
| Section D | Professional        |
| Section E | Exceptionally Abled |

ALL Baking and Confection entries must be placed on a disposable plate and enclosed in a zipper style resealable plastic bag.

Submit a complete recipe printed on a 3" x 5" card, listing all ingredients with each exhibit.

### Division 150      **QUICK BREAD** - non-yeast breads

|       |   |                         |
|-------|---|-------------------------|
| Class | 1 | Loaf                    |
| Class | 2 | Muffin (3)              |
| Class | 3 | Any other kind, specify |

### Division 151      **YEAST BREAD**

|       |   |                               |
|-------|---|-------------------------------|
| Class | 1 | Loaf - Any Kind               |
| Class | 2 | Loaf - Any Kind, machine made |
| Class | 3 | Rolls (3 individual)          |

### Division 152      **COOKIES** (6 cookies) *No-bake cookies are not eligible in this division - See Division 170*

|       |   |                |
|-------|---|----------------|
| Class | 1 | Bar            |
| Class | 2 | Drop           |
| Class | 3 | Filled         |
| Class | 4 | Rolled         |
| Class | 5 | Pressed        |
| Class | 6 | Brownies       |
| Class | 7 | Any other kind |

### Division 153      **CAKES**

|       |   |                                      |
|-------|---|--------------------------------------|
| Class | 1 | Wacky Cake - Any Kind                |
| Class | 2 | Tricks With a Mix                    |
| Class | 3 | Any other Kind (layer, Bundt, sheet) |



## CONFECTIONS

Entries must come on a plate in a Sealed zipper bag with the recipe on a 3x5 card with a list of ingredients.

Entries in this category may not be returned due to the perishable nature of the product. **Please note: Dehydration is a separate contest in Food Preservation Div. 190**

|           |                     |
|-----------|---------------------|
| Section A | Junior              |
| Section B | Youth               |
| Section C | Adult               |
| Section D | Professional        |
| Section D | Exceptionally Abled |

### Division 160      **CANDY** (6 Pieces)

|       |   |                 |
|-------|---|-----------------|
| Class | 1 | Hard - any kind |
| Class | 2 | Soft - any kind |
| Class | 3 | Chocolate       |
| Class | 4 | Any Other Kind  |

### Division 170      **SNACKS**

(flavored popcorn, crackers, etc.)  
(Minimum amount pint size bag)

|       |   |                 |
|-------|---|-----------------|
| Class | 1 | Any Kind        |
| Class | 2 | No-bake cookies |

# FOOD PRESERVATION

## ENTRY RULES

- A. All entries must have been canned after September 21, 2023
- B. All jars must be STANDARD and SEALED. Use of paraffin or use of other than standard jars will disqualify exhibit. A STANDARD JAR is a container specifically designed for canning. Due to space limitations on exhibit, it is highly recommended that 4oz., 1/2 and 1-pint jars be used. Larger jars may be used only where appropriate for the food type.
- C. Exhibits may be opened for judging. Exhibits are not refrigerated.
- D. Each exhibit must be labeled with the following: date of processing, complete list of ingredients, Method of processing, and type of fill used (hot pack, cold pack). Only one jar is needed for judging.
- E. The current edition of the Ball Blue Book and USDA guidelines will be considered the guides for all food preservation entries.
- F. Please note on the label if the product is Low Calorie, Low Carbohydrate, Low Sodium, or for a Special Diet.

- Section A Junior
- Section B Youth
- Section C Adult
- Section D Professional
- Section E Exceptionally Abled

### Division 180 FRUIT

- Class 1 Fruit – whole or pieces
- Class 2 Sauce
- Class 3 Juice
- Class 4 Any Other Kind

### Division 182 VEGETABLES

- Class 1 Beans
- Class 2 Tomatoes
- Class 3 Vegetables
- Class 4 Any Other Kind

### Division 184 PICKLED FOODS

- Class 1 Cucumber
- Class 2 Fruit or Vegetable
- Class 3 Mixed
- Class 4 Olives
- Class 5 Relish
- Class 6 Fermented Foods
- Class 7 Any other kind

### Division 185 JAM

- Class 1 Berry
- Class 2 Strawberry
- Class 3 Mixed Fruit
- Class 4 Any Other Kind

### Division 186 JELLY

- Class 1 Berry
- Class 2 Grape
- Class 3 Strawberry
- Class 4 Mixed Fruit
- Class 5 Any other kind

### Division 187 OTHER SOFT SPREADS

- Class 1 Marmalade
- Class 2 Fruit Butter
- Class 3 Conserve
- Class 4 Any Other, describe

### Division 190 DRIED FOODS – 1.2 PINT BAG

- Class 1 Fruit
- Class 2 Herbs
- Class 3 Jerky, describe
- Class 4 Raisins
- Class 5 Vegetables
- Class 6 Freeze Dried
- Class 7 Any other, please describe



# TEXTILES

## Best in Show Textiles \$25 Cash Award

|                  |                            |
|------------------|----------------------------|
| <b>Section A</b> | <b>Junior</b>              |
| <b>Section B</b> | <b>Youth</b>               |
| <b>Section C</b> | <b>Adult</b>               |
| <b>Section D</b> | <b>Professional</b>        |
| <b>Section E</b> | <b>Exceptionally Abled</b> |

### Division 210 **NEEDLE ARTS - Handwork**

#### **Cotton Thread - Hand Crochet, Knit or Tat**

|         |                            |
|---------|----------------------------|
| Class 1 | Large item                 |
| Class 2 | Small item (less than 14") |
| Class 3 | Clothing Item              |
| Class 4 | Any Other, Specific        |

#### **Yarn - Hand Crochet, Knit, or Tat**

|          |                         |
|----------|-------------------------|
| Class 5  | Afghan/Blanket          |
| Class 6  | Baby Blanket            |
| Class 7  | Baby Set                |
| Class 8  | Cap, Hat, or Scarf      |
| Class 9  | Sweater, Adult or Child |
| Class 10 | Any Other, specify      |

#### **Needlework - Any Other Thread or Yarn**

|          |                            |
|----------|----------------------------|
| Class 11 | Embroidery or Crewel       |
| Class 12 | Counted Cross Stitch       |
| Class 13 | Needlepoint/plastic canvas |
| Class 14 | Latch Hook (Any item)      |
| Class 15 | Any, Made from a kit       |
| Class 16 | Any Other, specify         |



### Division 220 **QUILTS AND COMFORTERS**

|         |   |
|---------|---|
| Class 1 | Quilt -Hand Quilted by Exhibitor (any size)               |
| Class 2 | Quilt -Machine Quilted by Exhibitor (under 60" each side) |
| Class 3 | Quilt -Machine Quilted by Exhibitor (over 60" any side)   |
| Class 4 | Quilt -Group (2 or more people)                           |
| Class 5 | Quilt, tied   |
| Class 6 | Wall hanging or throw, hand quilt                         |
| Class 7 | Wall hanging or throw, machine quilt                      |
| Class 8 | Any other Quilted item                                    |
| Class 9 | Unfished Quilt Block                                      |

### Division 230 **WEAVING, OTHER FIBER TECHNIQUES**

|         |                              |
|---------|------------------------------|
| Class 1 | Weaving                      |
| Class 2 | Machine Embroidery           |
| Class 3 | Machine Knit                 |
| Class 4 | Macrame                      |
| Class 5 | Hand spun fibers             |
| Class 6 | Felting                      |
| Class 7 | Any Other Technique, specify |

### Division 240 **SEWING - Clothing Construction**

|         |                               |
|---------|-------------------------------|
| Class 1 | Blouse or shirt               |
| Class 2 | Coordinated outfit, 2-3 piece |
| Class 3 | Dress                         |
| Class 4 | Jacket or Coat                |
| Class 5 | Pants, shorts, culottes, etc. |
| Class 6 | Skirt                         |
| Class 7 | Costume, any type             |
| Class 8 | Any other garment, describe   |

### Division 250 **SEWING - Household creations & Accessories**

|         |                              |
|---------|------------------------------|
| Class 1 | Apron                        |
| Class 2 | Accessories                  |
| Class 3 | Pillowcase - single          |
| Class 4 | Pillowcase - set (2 or more) |
| Class 5 | Purse or Handbag             |
| Class 6 | Any other item, specify      |

### Division 260 **STUFFED TOYS**

No commercial doll parts (ie. arms, legs, heads) accepted; must be handmade. Dolls must be dressed in custom made clothing.  
Maximum Size: 24x24x24"

|         |                |
|---------|----------------|
| Class 1 | Animal         |
| Class 2 | Doll           |
| Class 3 | Any other kind |

### Division 270 **WEARABLE ART**

Decoration may be on any handmade or purchased article of clothing. Judged strictly on beauty and originality.

|         |                             |
|---------|-----------------------------|
| Class 1 | Fabric - pieced or applique |
| Class 2 | Beaded                      |
| Class 3 | Dyed or printed             |
| Class 4 | Embroidered                 |
| Class 5 | Painted or Stenciled        |
| Class 6 | Quilted                     |
| Class 7 | Any other, specify          |



# AGRICULTURE

## Best in Show Agriculture

### \$25 Cash Award

Exhibits should be fully mature or ripe and properly cleaned. Bulk entries must be shown in a clear ½ to 1-pint container, unsealed. Bundles and sheaves should be mature and cured, not less than 2" in diameter at the bottom tie. Entries must have been grown and prepared by the exhibitor. Entries should be grown for normal home use. Monstrosities (extremely oversize, or un-naturally grown) will not be considered for awards. **All entries must be identified by species and variety on the entry form, please note organic produce.**

|                  |                            |
|------------------|----------------------------|
| <b>Section A</b> | <b>Junior</b>              |
| <b>Section B</b> | <b>Youth</b>               |
| <b>Section C</b> | <b>Adult</b>               |
| <b>Section D</b> | <b>Professional</b>        |
| <b>Section E</b> | <b>Exceptionally Abled</b> |

#### Division 310 **FIELD CROPS & GARDEN SEED**

|       |   |                            |
|-------|---|----------------------------|
| Class | 1 | Bulk seed, any variety     |
| Class | 2 | Grain, Sheaves             |
| Class | 3 | Dried Flowers or Sunflower |
| Class | 4 | Corn, dry on cob           |
| Class | 5 | Any Other                  |

#### Division 312 **VEGETABLES**

|       |    |                            |
|-------|----|----------------------------|
| Class | 1  | Root crops (3-5)           |
| Class | 2  | Corn, fresh (1 ears)       |
| Class | 3  | Tomatoes (Standard size 3) |
| Class | 4  | Tomatoes Cherry (10)       |
| Class | 5  | Summer Squash (3)          |
| Class | 6  | Winter Squash (1)          |
| Class | 7  | Pumpkin (1)                |
| Class | 8  | Leafy Greens (bunch)       |
| Class | 9  | Any other, identify        |
| Class | 10 | Chilies (5-7)              |



#### Division 314 **FRUIT**

|       |   |  |
|-------|---|--|
| Class | 1 | Tree Fruit (5)                                 |
| Class | 2 | Vine Fruit (3 bunches, cluster, or individual) |
| Class | 3 | Bush or Row Fruit (dry pint)                   |
| Class | 4 | Any other fruit (5)                            |

#### Division 318 **HONEY - 1 lb. jar**

|       |   |                 |
|-------|---|-----------------|
| Class | 1 | Honey, any form |
|-------|---|-----------------|

#### Division 319 **EGGS - 1 dozen carton**

|       |   |                                   |
|-------|---|-----------------------------------|
| Class | 1 | Eggs - specify species or variety |
|-------|---|-----------------------------------|

#### Division 330 **AGRICULTURAL FIBERS**

|       |   |                          |
|-------|---|--------------------------|
| Class | 1 | Wool Fleece              |
| Class | 2 | Other Animal Fiber       |
| Class | 3 | Any Other Kind           |
| Class | 4 | Machine Spun (any fiber) |

## UNCATEGORIZED

|                  |                            |
|------------------|----------------------------|
| <b>Section A</b> | <b>Junior</b>              |
| <b>Section B</b> | <b>Youth</b>               |
| <b>Section C</b> | <b>Adult</b>               |
| <b>Section D</b> | <b>Professional</b>        |
| <b>Section E</b> | <b>Exceptionally Abled</b> |

#### Division 300 **MISCELLANEOUS PROJECTS**

|       |   |                                 |
|-------|---|---------------------------------|
| Class | 1 | Any other – please specify      |
| Class | 2 | Puzzles – completed             |
| Class | 3 | Place Setting*                  |
| Class | 4 | Interlocking Building Blocks ** |

\*Place Setting (Dishes, glassware & table service).

\*\*Interlocking Building Blocks- not over 24"x24" inches must be mounted on baseplate or be a single free-standing piece, no kits, however major modifications, or re-purposing of kits is allowable.

# RLE Country Fair Community Showcase 2024

## ENTRY FORM

Entries Due: September 9, 2024

Page \_\_\_ of \_\_\_

EXHIBITOR NAME: \_\_\_\_\_ BIRTHDATE: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL ADDRESS: \_\_\_\_\_ @ \_\_\_\_\_

|                           |          |         |       | FOR STAFF USE ONLY |       |          |
|---------------------------|----------|---------|-------|--------------------|-------|----------|
| ITEM DESCRIPTION/ CAPTION | DIVISION | SECTION | CLASS | ITEM NUMBER        | AWARD | RELEASED |
| 1                         |          |         |       |                    |       |          |
| 2                         |          |         |       |                    |       |          |
| 3                         |          |         |       |                    |       |          |
| 4                         |          |         |       |                    |       |          |
| 5                         |          |         |       |                    |       |          |
| 6                         |          |         |       |                    |       |          |
| 7                         |          |         |       |                    |       |          |
| 8                         |          |         |       |                    |       |          |
| 9                         |          |         |       |                    |       |          |
| 10                        |          |         |       |                    |       |          |
| 11                        |          |         |       |                    |       |          |
| 12                        |          |         |       |                    |       |          |
| 13                        |          |         |       |                    |       |          |
| 14                        |          |         |       |                    |       |          |
| 15                        |          |         |       |                    |       |          |

MAIL ENTRIES TO: RIO LINDA GRANGE PO BOX 472, RIO LINDA CA 95673

OR SCAN AND EMAIL TO [RLEEXPO@GMAIL.COM](mailto:RLEEXPO@GMAIL.COM)